

ANCIZAR MARIN'S CLIMBER SCULPTURES

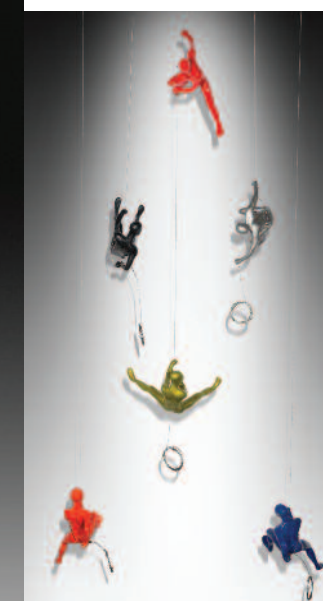
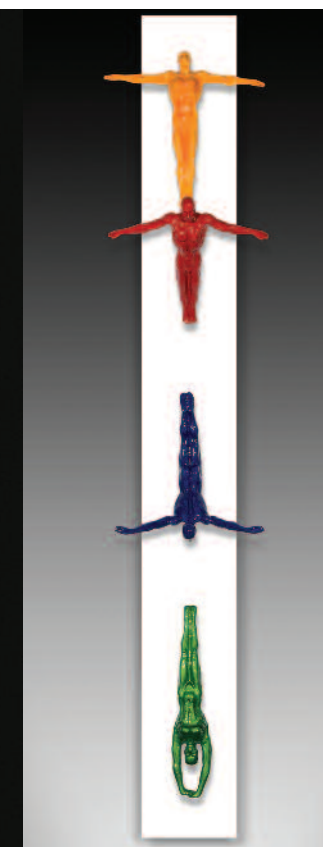
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*Life is never easy, requires an effort.
Wherever we are going, smile and support!*

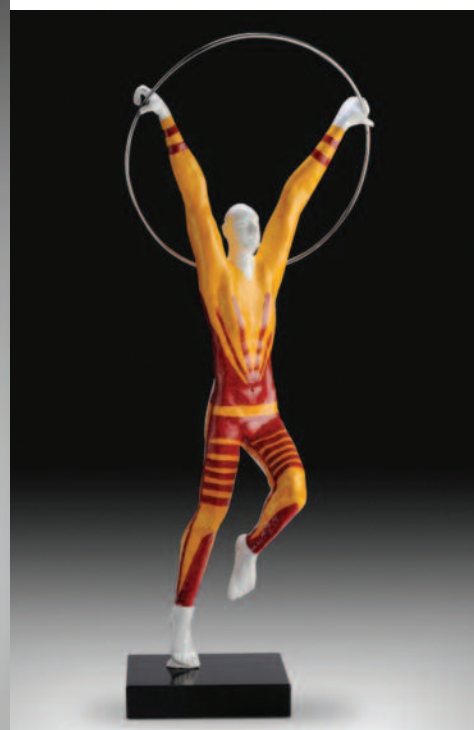
Ancizar Marin

Ancizar Marin's climber sculptures and installations, for which he is best known, composed of fiberglass and resin, and finished to a high gloss with car paint in a dazzling array of hues, continue to delight all who encounter them scaling walls, rappelling down windows, leaning against columns, and perching on lintels. Evoking teams of rock climbers, window washers, fish, birds and circus performers, suspended high above ground on screws or wires that are looped, lassoed, and threaded about them, engaged in gravity-defying feats, the active forms charm young and old, reminding one that art is not always intended to intellectually challenge viewers.





Indeed, Marin hopes that audiences will experience nothing more complicated than pleasure through movement, color, and form. His philosophy pays homage to the Matissean credo that art should be joyful, devoid of troubling or depressing subject matter, and appeal to everyone.



That his figurative forms are relatively inexpensive encourages and allows collectors to purchase multiple sculptures at a time. For Marin, this achieves his desire to encourage the figures to engage with one another in dynamic groupings that can be arranged and rearranged at will. The shadows thrown off by the glossy little men and women, who alternately squat, leap, lunge, stretch, and perform arabesques, further energize the walls against which they are installed, so that the spatial sum of the parts far exceeds the individual sculptural components.



Ancizar Marin is represented by the Aldo Castillo Gallery

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